

dailies

BY THE SEVENTH ART

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BEHIND JIM JARMUSCH, a documentary following Jim Jarmusch around the set of his divisive film, *THE LIMITS OF CONTROL* (2009)

SAM TUNNINGLEY / WORTH VIEWING / 0 COMMENTS

The deadpan work of **Jim Jarmusch** has retained its cool allure through decades of evolving trends in indie film-making. French filmmaker Lea Rinaldi took her camera to Seville, one of the filming locations for **The Limits of Control**, and was able to catch some time with the enduring filmmaker on set, resulting in this hour-long portrait of an artist at the helm. As a person, Jarmusch is about as veracious and impassive as one would expect, with a penchant for waxing philosophical about life, art and the film-making process. Rinaldi's camera captures revealing moments of frustration and beauty, trekking through the vibrant set and streets with one of the key faces of independent film. Included, too, are interviews with now-regulators **Tilda Swinton** and **John Hurt**; two of the stars of the director's latest film, *Only Lovers Left Alive*.